{AT433} The Prince as Serpent [D191].
Bibliography:
Liungman SSF III 125, 432.
_
Livonian 2;
Italian (Pentamerone II No. 5, Sicilian 3, Gonzenbach No. 27);
Slovenian 3;
Serbocroatian 1.
_
Literary Treatment: Straparola II 1.
{###}

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{AT433A} A Serpent Carries a Princess into its Castle [R13.4.1],
                                                                     [R16.1].
The maiden kisses and disenchants the youth [D735.1]. See analysis of Type 425: I c (or e); II a.
Bibliography:
Cosquin Lorraine II 228 (No. 63).
Estonian 1;
Lithuanian 3;
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Norwegian 1;
Danish 12, Grundtvig No. 30;
Irish 1;
Catalan: Amades No. 60;
German 6;
Austrian: Haiding No. 3;
Hungarian 2;
Czech: Tille Soupis II (2) cf. 346f. 1;
Slovenian 1;
Russian: Andrejev;
Greek: Laographia X 433 ff., Loukatos No. 7.
West Indies (Negro) 1.
African 3.
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{AT433B} King Lindorm.
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A childless queen bears a boy who stays in serpent form. When he grows up he demands a wife and his father finds a maiden who is willing. (In some versions, he devours the bride and only after several have tried does the bride survive). She (or her father) disenchants him by bathing [D766.1], or by burning his serpent skin while he is transformed [D721.3]. Cf. Type 711.

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Italian 7 (Tuscan 425A b, d, i, m—o, cf. 707v 7);
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No. 36;
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Spanish-American: Hansen (425**D) (Venezuela) 1, (425**F) (Puerto Rico) 1, (425**E) (Dominican
Republic) 1;
African 1.
{###}
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{AT433C} The Serpent Husband and the Jealous Girl.

A girl marries a serpent. She is given many jewels and ornaments. The serpent becomes a handsome youth; the girl burns the snake skin and lives happily with the youth. A jealous girl demands that her father marry her to a serpent. One is caught and the girl and serpent are left together. The girl is killed. Cf. Types 425D, 441, 480.

Bibliography:

India 5.

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